

Read More About It



Bruchac, Joseph. *The Earth Under Sky Bear's Feet: Native American Poems of the Land.*
Library call no. j398.2 B88e

Gates, Frieda. *Owl Eyes.*
Library call no. j398.24 G25o

McDermott, Gerald. *Arrow to the Sun: A Pueblo Indian Tale.*
Library call no. E McDermott

Martin, Rafe. *Rafe Martin Tells His Children's Books.*
Library call no. jAudio 398.2 M998r

Martin, Rafe. *The Rough Face Girl.*
Library call no. j398.2 M38r

Medearis, Angela Shelf. *Dancing With the Indians.*
Library call no. E Medearis

Miller, Jay. *Native Americans.*
Library call no. j973.0497 M6485n

Osofsky, Audrey. *Dreamcatcher.*
Library call no. E Osofsky

San Souci, Robert. *The Legend of Scarface: A Blackfeet Indian Tale.* Library call no. j398.2 S

Van Laan, Nancy. *In a Circle Long Ago: A Treasury of Native Lore From North America.*
Library call no. j398.2 V217

Wood, Audrey. *The Rainbow Bridge: Inspired by a Chumash Tale.*
Library call no. j398.24 W87w

Wood, Douglas. *Northwoods Cradle Song.*
Library call no. j 811.54 W87n

Take a look at books about the many Native American tribes that can be found in the j970's.

Cornhusk Doll

Here's what you need:

- 8 corn husks, soaked for 1 hour
- Towel
- Thread
- Scissors



Roll 5 to 6 soaked corn husks into a bundle. Tie the bundle with thread, about 1/2 inch from one end, pulling tightly.



Bend the bundled husks in half. Tightly tie the bundle again, about 3/4 inch from the rounded top. This is the doll's neck. At the other end, trim the husks so that the bundle is about 6 inches long.



Roll another husk tightly, so that it is about as thick as a pencil. Slide it into the bundle under the doll's neck. Tie the bundle below the rolled husk.



Hide the knotted threads with a thin strip of corn husk tied around them.

From *Traditional Crafts From Native North America* by Florence Temko Library call no. j745.5 T28n

The Answers



WARRIOR
WLOWER
CORNHUSK
GHTI
CDEFK
KX
MILKBAET



The programs, services, and activities of Nashville Public Library are open to all. For questions, concerns, and requests for accommodations in keeping with the ADA, call Chose Adams, 862-5770.

SKY BEAR



An Original Puppet Play Based on Native-American Folklore

In "Sky Bear," corn is very important to Little Flower's family. Her Native American ancestors cultivated their gardens from wild roots, plants, berries, nuts and seeds. Of these, corn is one of their most interesting and delicious discoveries. Did you know that wild corn doesn't exist? Ancient farmers created corn several thousand years ago by crossing the pollen of wild grasses. The first corn plants had tiny cobs that were no bigger around than a dime. The farmers, one generation after the next, chose seeds from the best plants to produce the next year's crop of corn. And then, each year the ears of corn were slightly larger, sweeter and more tender than the year before. While doing research for our story we learned that among eastern tribes, corn was so important that an Iroquoian word for corn, *de-o-ha-ko*, means "our life."

We would like to extend special thanks to Kim Beasley Collins, of Creek Indian descent, whose beautiful singing brings Little Flower's voice to life. Kim was born in Oklahoma and later settled in Tennessee to pursue a career in music. Kim plays many musical instruments including the Indian flute, guitar, hammered dulcimer and piano.

Victoria Elliott
Manager, Children's Division



Production Notes

Script by: Brian K. Hull

Songs written by: Brian K. Hull and Sarah Hart

Technical Director: Pete Carden

Marionettes built by: Wood & Strings

Illustrations by: Brian K. Hull, all rights reserved

Puppeteers: Pete Carden, Brian Hull

Vocal Talent: Kim Collins, Sarah Hart, Pete Carden and Brian Hull

Music produced and arranged by: Jeff Taylor

Recording by: Heartdance Studio, Eddie Bedford, engineer

This project is funded under an agreement with the Tennessee Department of State, Office of the Secretary of State, and the Library Services and Technology Act.



Nashville Public Library