



NASHVILLE PUBLIC LIBRARY

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NECAT DEBUTS TWO NEW VIDEOS BASED ON ‘GOLDILOCKS’

Wishing Chair Productions puppet show returns in expanded video release and making-of documentary

NASHVILLE, Tenn. — [Nashville Public Library](#) (NPL) is proud to announce the debut of two new video productions by Nashville Education, Community, and Arts Television ([NECAT](#)) based on the [Wishing Chair Productions](#) (WCP) 2025 musical adaptation of “Goldilocks”—one of which recently earned NECAT two Emmy® Award nominations.

“Goldilocks” premiered at the Main Library's Children's Theater in spring 2025. NECAT’s new [expanded video release](#) features the entire puppet show plus new scenes and musical interludes, bringing the vintage [Tichenor](#) marionettes — and the Wishing Chair Puppet Troupe — closer to the audience than ever before.

A second video, "[GoldieDoc: A Wishing Chair Stringtacular](#)," provides a behind-the-scenes look at the making of the show, from prop and set design to soundtrack sessions featuring in-house talent and Music City heavy hitters. Studio Manager Cameron McCasland produced both videos for television at NECAT studios.

“NECAT’s beautiful translation of ‘Goldilocks’ from stage to screen takes our world-class puppetry troupe — and innovative early literacy programming — to audiences far beyond Library walls,” said Terri Luke, Library Director.

“Available as permanent online resources, these videos provide a joyous front-row seat to a truly unique Music City experience.”

A creative team consisting of WCP Program Manager Bret Wilson, Musical Director Steve Stokes, and Audio Engineer Travis Humbert developed the soundtrack for “Goldilocks.”

Wilson’s baritone is on display as the voice of Papa Bear, and Nashville session singer and actor Jenny Littleton (“The Doyle & Debbie Show,” “Dead Sea Squirrels”) voices the titular character with charm and whimsy. Music City performers include Brandon Moore on saxophone (Blake Shelton, Trisha Yearwood) and Steve Patrick on trumpet (Elton John, Marvel’s “Spider-Man”).

The “Goldilocks” extended video release earned Nashville/Midsouth Emmy® Award nominations in two categories: Audio Recording, Mixing, and Design; and Musical Composition and Arrangement.

- [Watch "Goldilocks"](#)
- [Watch "GoldieDoc: A Wishing Chair Stringtacular"](#)

About Nashville Public Library

With more than 2 million books, movies, and music items to choose from — plus exceptional programming and resources to improve early and adult literacy, STEAM, ESL, and other key skills — [NPL](#) is Nashville’s gateway to some of the best resources Nashville has to offer. Every year, across 21 locations, thousands of visitors discover how NPL lives up to our philosophy: books are only half the story.

About NECAT Network

Nashville Education, Community, and Arts Television ([NECAT](#)) is a division of NPL dedicated to enriching Middle Tennessee through arts, education, and community programming. NECAT operates three public television channels — Music City Arts, iQtv, and Access Nashville — broadcasting locally produced and globally curated content. NECAT also offers hands-on television production training empowering individuals and organizations to create and share their own programming.

About Wishing Chair Productions

The Nashville Public Library’s award-winning puppet troupe, [Wishing Chair Productions](#), creates world-class shows that delight children and adults alike.

Founded by puppet master Tom Tichenor in the early '60s, the curated collection is composed of more than 3,000 handmade new and vintage puppets. Wishing Chair is supported in part by generous donations to the Nashville Public Library Foundation. Learn more at nplf.org.

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