

# Wishing Chair Productions – 2026 Lineup

## April

### Lorraine: The Girl Who Sang the Storm Away

Set in the Tennessee hills, this musical marionette show introduces us to Lorraine and her Pa Paw who love to play music and sings songs. When a big storm rolls in and their instruments are nowhere to be found, can Lorraine find the music inside herself to get through the fearsome thunder and rain?

## May

### Rock A Billy Road – A Musical Shindig with the Gruff Family Goats

A Classic Tale with a swinging new twist! Tom Tichenor's beautiful marionettes rock-and-roll this story of a brave and clever family's adventure over a bridge. Featuring a sparkling soundtrack, thoughtful life lessons, and brand-new sets and puppets made by the Wishing Chair team, it's sure to make your heart bleat. Hoof on down and bring the kids!

## June/July

### The Stonecutter

Based on a traditional Asian folktale and featuring Bunraku puppetry, this story teaches two life lessons: be happy with who you are and make your wishes carefully!

### String City

An array of puppets chronicles the history of country music and how Nashville became Music City USA. Featuring marionettes by Wishing Chair Productions and Phillip Huber.

Marionettes, rod puppetry, shadow animation, and an ever-changing set tell the story of country music as it relates to Nashville's transformation into Music City. Experience nearly one hundred puppets, ranging from the Staple Singers to Johnny Cash to Taylor Swift.

## **August**

### Tall Tale Circus

Come see Pecos Bill, Calamity Jane, John Henry and Johnny Appleseed – live and in person, in this musical extravaganza for the whole family! You may even see a big blue ox...if you're lucky!

## **September**

### Milo the Magnificent (Guest Artist – Steve and Judy Turner Series) Limited Engagement

Alex and Olmsted's Jim Henson Foundation grant awarded *Milo the Magnificent*<sup>®</sup> is a highly engaging puppet show about an aspiring magician. This wordless comedy, inspired by turn of the century vaudeville entertainers, is as highly physical as it is charming. Using stunningly innovative puppetry, Milo presents a variety of magic tricks which don't always go as planned.

## **October**

### A Very Magical Halloween Story Time/The Legend of Sleepy Hollow

Based on the story by Washington Irving, this version is shadow puppetry and storytelling at its best. Note: Not recommended for children under 8 years old.

## **November/December**

## A Child's Calendar

John Updike's collection of poems for children is transformed into a delightful musical puppet show that takes us through the seasons month by month. Sarah Hart and Brian Hull score this special adaptation with original music.

## **December**

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